

# LinksHall3030

Chicago's Center for Independent Dance  
and Performance Arts

**Media Reminder:** Updated 09/23/09

**Artists' bios and hi-res digital images available on request**

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## Links Hall celebrates its 30th Anniversary with spectacular performances in the month of October.

**Chicago, IL-** Links Hall celebrates its 30th Anniversary with spectacular performances starting with 3030, The Links Hall 30<sup>th</sup> Anniversary Celebration. The celebration continues throughout October with dance, music, puppetry and more! All performances listed here are at Links Hall, located at 3435 N. Sheffield Avenue, on the second floor in Chicago IL 60657. Tickets can be purchased online at [www.Linkshall.org](http://www.Linkshall.org). For more information call 773.281.0824, or visit [www.linkshall.org](http://www.linkshall.org).

### OCTOBER 2009 PERFORMANCES AT LINKS HALL

October 2-3, 2009

30<sup>30</sup>

**The Links Hall 30th Anniversary Celebration**

*Experience 30 hours of continuous performance.*

*Celebrate 30 years of performance arts innovation.*

October 2, 2009

**6:00pm Launch Party**

at the Underground Lounge ~ (formerly Lower Links)

**8:00pm Friday Prime Time**

Michael Zerang, Emcee

Beau O'Reilly & Jenny Magnus · Bob Eisen · Dmitri Peskov · Julia Rae Antonick, Carleen Healy and Joseph St. Charles  
David Kodeski · Asimina Chremos Deeply Rooted Productions · Jen Karmin · Blair Thomas and Company

**11:00 pm Poonie's Cabaret**

Hosted & Curated by Jyldo

featuring Bootsy, LezBoBo the Clown, Jessica Hudson, Mattrick Swayze & Tila Von Twirl

**12:00 am DJ LA Jesus Saves the Dance Floor**

**3:00 am Film Screening Slumber Party**

Breakbone Dance, Hedwig Dances, Mordine & Company Dance Theatre, Nadia Oussenko,  
SPDW Dance Theatre with Colleen Halloran, Sheldon & Lisa Smith, The Moving Architects and others

~MORE~

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October 3, 2009

**6:00 am**

*Gong Labyrinth: Suite for Dreamers*  
by **Shu Shubat & Oliver Seay** (of Jellyeye)  
with storytelling by Chicago Actors Alex Balestrieri and Kasey Foster

**7:30 am Outdoor Cafe**

*Opens on Newport Avenue*  
*with classes, street and roof performers, readings, and much more throughout the day*

**8:30 am Morning Tai Chi Chuan**

**9:30 am Coffee Dance**

**10:30 am Contact Improv Jam**

**12:00 pm Open Workshops**

with Jan Erkert and Ayako Kato

**3:00 pm Dance Matinee**

, Ayako Kato & Friends , CCBdance Project, Carol Babrow, Christopher M. McCray of Corpo Dance Company, Hedwig Dances, Lucky Plush Productions, Nana Shineflug, Same Planet Different World Dance Theatre

**5:00 pm Party at The Yard**

**7:00 pm Saturday Prime Time**

Charlie Vernon, Emcee  
Edward Wilkerson and Rita Warford · Meredith Miller ·  
Molly Shannahan/Mad Shak · Darrell Jones  
HAPTIC · Mordine & Company Dance Theatre · The Moving Architects –  
Peter Carpenter · Charlie Vernon  
Bob Eisen & Friends

**10:00 pm Celebration Cocktail Party!**

with DJ John Corbett

**Festival Pass \$30**

Includes all performances, late night *Poonie's* Cabaret, independent film and dance for the camera series, sunrise Gong Labyrinth, classes, readings and fabulous parties.

**Buy Tickets Now!**

[http://www.brownpapertickets.com/producerevent/77751?prod\\_id=9541](http://www.brownpapertickets.com/producerevent/77751?prod_id=9541)

*See the website for additional perks and information about your pass. Please note performances are first come first serve, please arrive early to secure your seat. Links Hall is a second floor walk up--there is no escalator or elevator.*

For more information please call **773.281.0824** Or visit us online at [LinksHall.Org](http://LinksHall.Org)

~MORE~

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October 4, 2009

## Blair Thomas and Company

Presents

### *Hard Headed Heart:*

#### *A Chicago Neighborhood Tour*

*a trio of solo shows performed in one magical evening*

Sunday at 7pm

Tickets \$15

This fall 2009 Blair Thomas & Company will present *Hard Headed Heart*, Blair Thomas's trio of award winning solo puppet for diverse adult audiences.

*St. James Infirmary* - based on the traditional New Orleans folksong, this show is performed with rod marionettes, a motorized paper scroll and a one-man pit band.

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*The Puppet Show of Don Cristobal* - a script by Federico Garcia Lorca. This play is a bawdy telling of the traditional trickster Cristobal's wooing and marriage to the delectable Dona Rosita and performed with wooden hand puppets and a drum kit.

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*The Blackbird* - based on Wallace Steven's "13 ways of Looking at a Blackbird," this is a shadow puppet show performed on a set of 4 rolling paper scrolls lit by lamplight.

October 9-11, 2009

## *Sean Ewert*

*With*

**Joe Feliciano**

*a theatrical one man show with tales about coming out in the 1980's*

In Sean Ewert's exploration (Dramatic Twerp) into high school in the 1980s without the internet, cell phones or a gay social club on campus; he borrows from the forensic dramatic interpretation model to create a queer memory journey. It is indeed easier and safer to perform in someone else's story or text - at some point you must stop editing your life, blow open your closet and speak your own words. Directed by Stephen Murray. Featuring Joe Feliciano.

Fri & Sat at 8pm/Sun at 7pm

Tickets \$15/\$10 Students

~MORE~

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October 12, 2009

## ***Collision Theory***

Featuring

**Asimina Chremos and Pillars and Tongues**

Curated by

Links Hall 2009/10 Artistic Associates

**Rachel Damon & Dan Mohr**

On the heels of their own year-long voice/movement collaboration *Stridulate*, Mohr and Damon are excited to present a series of similar music/movement collaborations. Fueled by a desire to undermine the prevailing preconceptions of “accompaniment” and the primacy of one discipline over the other in collaborations between musicians and movement practitioners, Collision Theory seeks to incubate a performance environment for novel — and largely unpremeditated — meetings between notable improvising sound and movement artists.

Mon at 7:30pm

Tickets \$15 / \$10 students

*Post show opening night reception.*

October 16-18, 2009

## **The Moving Architects**

Present

### ***The Tasting Room***

A new evening of dance works choreographed by Artistic Director Erin Carlisle Norton and guest performer/choreographer Ayako Kato.

Featuring the premiere of ***Standing Girl with Raised Right Elbow***, a tightly carved solo created and performed by Norton, as well as ***The New***, an angular group piece with a mod flair and 60's surf rock soundtrack. Ayako Kato's new solo work ***impression*** seeks to illuminate new understandings of “the other” through the body's myriad movements.

Fri & Sat at 8pm / Sun at 7pm

Tickets \$20 / \$15 Students

October 19, 2009

## ***Poonie's Cabaret***

Curated by **Jyl Fehrenkamp**

Monday at 8pm

\$5 Suggested Donation\*

*\*The quarterly cabaret features artists working in many different creative realms—dance, music, contact improvisation, performance art, voguing, drag, burlesque, cheerleading, etc. Proceeds go to the Duncan Erley Coming Out of the Closet Fund for artists whose work explores healing, gay activism, and spiritual and sexual transformation.*

~MORE~

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# LinksHall 3030

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October 23-25, 2009

## Hedwig Dances 25th Anniversary Season

### *Stampede*

Midwest premiere by Cuban-born choreographer Marianela Boan

### *Moi, Aussi*

World premiere by choreographer and company member Michel Rodriguez

### *Rein, Bellow*

including an original score by composer Philip Hamilton and set/costume designs by Young and Thomas.

Hedwig Dances' company members include

**Victor Alexander, Alitra Cartman, Justin Deschamps  
Jessie Gutierrez, Maray Gutierrez and Michel Rodriguez**

Friday & Saturday at 8pm / Sunday at 7pm  
Tickets \$20 / \$15 Students

October 30-November 1, 2009

## AquaMoon

Presents

### *love does not hurt*

Friday & Saturday at 7pm / Sunday at 4pm  
Tickets \$20\*\*

*\*\*Proceeds go towards AquaMoon's girls and womyn-centered programming.*

Empowering—engaging—unapologetically speaking healing and love into existence. *love does not hurt...* is a synergetic, intergenerational and multimedia performance and exhibit that combines painting, drawing, collaging, photography, scrapbooking, poetry, movement and music into a stage production.

This production speaks out against violence against womyn—by speaking healing and love into existence.

**Links Hall** is located at 3435 North Sheffield Avenue, Chicago, Illinois 60657—convenient to the BROWN & RED line stop at Belmont and RED line Addison stop in Chicago's Lakeview neighborhood. For more information call 773.281.0824 or visit [www.LinksHall.org](http://www.LinksHall.org).

**Links Hall** encourages artistic innovation and public engagement by maintaining a facility and providing flexible programming for the research, development and presentation of new work in the performing arts.

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