



### **Critic's Choice**

#### **The Humans and Momentum Sensorium**

When: Fri-Sat 8/7-8/8, 8 PM, Sun 8/9, 7 PM,

Choreographers Rachel Bunting of the Humans and Helen Lee of Momentum Sensorium deftly probe psychological territory in this joint program. Performed in full here for the first time, Bunting's duet *Who I Am (Who I Am Not)* examines a push-pull symbiotic connection based on her relationship with her identical twin Collin Bunting, who designed the costumes (Rachel's partner in the piece, Precious Jennings, is also a twin). The choreography communicates the need for--and perceived impossibility of--individuation, the dancers sometimes wearing feathered half masks that, when joined, create a single eerie bird face. The movement can be totemic, recapitulating the alert, abrupt rhythms of birds (and suggesting the Bunting twins, who are petite and quick). By contrast, Lee's choreography in *It's OK Not to Know* is often slow and soft, suggesting intuitive actions and reactions as connections are made, missed, or refused. Lee makes excellent use of the intimate confines of Links Hall: it's easy to see her dancers walking a finger up a forearm, and even to see that some fingers are stepping in time to the music.

--Laura Molzahn