

LINKS HALL



CALL FOR PROPOSALS: *LinkUp* Residency Program 2009/10 for Performing Artists

Application deadline is 5pm Friday, May 15, 2009.

Links Hall's mission is to encourage artistic innovation and public engagement by maintaining a facility and providing flexible programming for the research, development and presentation of new work in the performing arts.

Performing artists/groups utilizing movement as a core element in their work, are invited to apply to Links Hall for our LinkUp Residency program. LinkUp is a program of mutual support and investment between independent Chicago artists/groups and Links Hall, recognizing the interdependence of artists and art spaces for the survival and growth of the arts.

Links Hall will select four artists/groups that are interested in making Links Hall their creative home for movement research and exploration for a period of six months. As the primary provision of the residency is studio time, LinkUP Residency Artists are expected to use their time in the studio on a consistent basis and maintain good communication with Links Hall staff if there are changes to their studio schedule. It is our hope that LinkUp artists will remain active and vital members of the Links Hall community beyond their time in residence.

The selection of artists/groups for LinkUp will be made by Links Hall's Programming Committee, which is comprised of Links Hall staff and board members; artists and arts administrators in the local community; and past LinkUp artists.

Selected artists/groups will receive:

- Up to 10hrs of rehearsal space per week **during weekday mornings and afternoons:** October 2009 to March 2010 **OR** April 2010 to September 2010 (two artists/groups will be scheduled in each period).
- Support of a paid mentor during their residency.
- A stipend of \$500, payable in two installments at the start and mid-point of the residency.
- Free access to performances and discussions at Links Hall.
- One work-in-progress showing at the three-month point, where peers are invited to view the work and engage in discussion; to take place January 16, 2010 3-5pm or July 24, 2010 3-5pm
- A fully produced weekend of performances in the Links Hall Performance Series. Performance dates will be April 2-4, 2010 and September 24-26, 2010.
- One professional development workshop in marketing and finance for artists.

In exchange, LinkUp artists are expected to work at least 8 hours per month at Links Hall, with responsibility to:

- Maintain the attractiveness, function and cleanliness of the studio and dressing room.
- Assist with tasks such as marketing distribution, Box Office, and front-of-house duties.
- Other jobs may be determined given the skills of the artists, e.g. production, administration, promotional design, data entry, special research projects, etc.

Eligibility:

- Applicants should be engaged with movement as a core element in their creative work and have a specific vein of research within their creative practice which they wish to investigate during their residency.
- ***Applicants should not currently be enrolled in a degree program; or should be graduating Spring/Summer 2009.***

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- Applications are welcome from individual artists or collaborative groups. If you are applying with a group, please demonstrate in your application that your group is committed to utilizing the space and time offered through the LinkUp program – scheduling a group in **weekday hours** for a six-month residency will represent a challenge for some.

Please read this document thoroughly and address all of the following in writing – please do not exceed two pages in total:

YOU & YOUR CREATIVE WORK

- Please provide your name, mailing address, telephone number, email address, and website address if applicable.
- Please describe where your creative work aligns with Links Hall's mission (shown above)
- Provide a brief artist's statement. What are you passionate about? What sort of work do you aspire to create? Currently, what are your most pressing areas of interest?
- Is your work interdisciplinary, and if so, what forms do you intersect? What sort of collaborations interest you and why?
- Identify and describe the specific creative research you would like to undertake during your residency. What shape and form will your creative inquiry take? What subject matter do you feel you need to understand better to grow as an artist in this inquiry?

MENTORSHIP

The aim of the mentorship is to provide LinkUp artists with access to insight and dialogue with seasoned professionals in their area of interest, deepening the resident's exploration by providing a base of structural support into areas less known by the resident artist and infusing their studio practice with new energy and perspectives. Mentors could represent a distinct artistic field/discipline, or a field related to the artist's creative inquiry, such as neuroscience, history, environmental issues, etc.

- Please define what you understand a "mentor relationship" to be.
- Either: (1) identify an individual who has agreed to be your mentor; who are they and why do you want to work with them at this time? How will they assist you in your creative process and development? (2) identify an individual or individuals who have the potential to be your mentor, but have not yet been approached by you; who are they and why do you want to work with them? How will they assist you in your creative process and development? **OR** (3) if you are not yet able to identify a potential mentor, please articulate what your mentorship needs are, and how you might benefit from such a relationship; if you are selected, Links Hall will help facilitate the locating of a suitable mentor.

COMMUNITY PARTICIPATION

- Address why you would like to be an active part of the Links Hall community at this time? What do you hope to receive by being integrated into this community? What do you provide as a community member?

In addition, please submit:

- Documentation of your work on DVD. Work sample should be five minutes in length and reflect your movement work (indicate cue points if necessary). Please include written information about the documented project (eg date, location, collaborators, funders, presenters, and any background information to help us understand the documentation). VHS/video tapes and still images should not be submitted and will not be reviewed.
- A **one page** résumé of your arts-related experience.

Criteria for selection:

- Proposals will be reviewed in the context of Links Hall's mission (included above).
- We will assess the applicant's creative research and development interests and needs, in alignment with their past artistic experience.

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- We are requesting applications for creative process support through space provision, community integration and mentorship. Your application should address how you will benefit from having consistent access to space, mentorship and the Links Hall community, and why you feel you will function as an effective resident, mentee, and community member.

*** PLEASE MAIL OR DELIVER ONE COPY OF YOUR COMPLETED APPLICATION, RESUME, AND DOCUMENTATION TO LINKS HALL, 3435 NORTH SHEFFIELD, CHICAGO IL 60657, NO LATER THAN 5PM ON FRIDAY May 15, 2009.** (Please enclose a stamped self-addressed envelope if you wish to have your documentation returned.)

* PLEASE ALSO EMAIL YOUR APPLICATION AND RESUME IN "WORD" FORMAT (NOT PDF OR OTHER FORMAT) TO emott@linkshall.org

IF YOU HAVE ANY QUESTIONS, PLEASE CONTACT ERICA MOTT AT LINKS HALL: (773) 281-0824 OR emott@linkshall.org

Notification to selected artists will occur by July 6th, 2009

Links Hall encourages artistic innovation and public engagement by maintaining a facility and providing flexible programming for the research, development and presentation of new work in the performing arts.

Links Hall is located at 3435 N. Sheffield Avenue, convenient to the Addison Red Line El stop in Chicago's Lakeview neighborhood.

For more information call **773.281.0824** or visit www.linkshall.org