

LINKS HALL



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Attn listings editors.

REMINDER: 03.25.09

High-res digital images on request.

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Links Hall announces April 2009 performances.

Chicago, IL – Links Hall is pleased to announce our **April 2009 performances, including a world premiere by Chicago based duo Cupola Bobber.** Other performance highlights include dance works by **Carole McCurdy** and **Tess McCurdy** ('08-'09 LinkUp Residency Artists), **Donnell Williams, Szewai Lee** and **Suzy Grant's *Portable Dance Party!*** Performances are at Links Hall at 3435 N. Sheffield Ave., Chicago, IL. 60657 on Friday and Saturday nights at 8pm and Sunday nights at 7pm. Tickets are \$10 -\$15 and group rates are available. For group sales and more information call **773.281.0824**, and to purchase tickets online through Brown Paper Tickets visit www.linkshall.org.

APRIL 2009 PERFORMANCES AT LINKS HALL

Tess Dworman & Carole McCurdy

Bodies Are People Too / Alas

A LinkUp Residency Program.

April 3-5, 2009 / \$15

In *Bodies Are People Too*, **Tess Dworman** collaborates with members of her family to assemble candid sound, movement, and conversation from everyday life into a performance.

Carole McCurdy's *Alas* is a performance collage incorporating physical theater, dance, vocal harmonies and horrors, striptease, breast self-exam, and eight perfect bodies, playing with the ways we experience our anatomies.

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Portable Dance - House Party

April 10-12, 2009 / \$12 or \$10 students/seniors/Portable Friends

Collaborators Donnell Williams, Szewai Lee and Suzy Grant regularly engage the public with *Portable Dance Parties* – inviting people to dance down the block or around the neighborhood. *House Party* is a further exploration of these experiences.

~MORE~

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World Premiere!

Cupola Bobber's

Way Out West, the Sea Whispered Me

April 17-19 & 24-26, 2009 / \$15 (\$10 students/seniors)

Cupola Bobber's home-spun minimal aesthetic and poker-faced absurdist charm builds an exploration of how the Sea functions as a dwarfing muse of existential contemplation, a place of leisure, and a heartless destroyer. The Chicago-based duo uses inspiration from Laurel & Hardy and Gilbert & George, and props artfully manipulated to establish their Sea on land, in the sky, and in the theater.

"Cupola Bobber can lay claim to a special talent for alternative performance making of disarmingly odd, cosmic charm." ~ *The Times of London*

Way Out West, the Sea Whispered Me is a National Performance Network Creation Fund Project co-commissioned by Links Hall and PS122 in partnership with NPN. Major contributors of the National Performance Network are Doris Duke Charitable Foundation, Ford Foundation, Nathan Cummings Foundation, and the National Endowment for the Arts (a federal agency). *Way Out West, the Sea Whispered Me* is co-produced by the Nuffield Theatre, Lancaster (UK).

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Cupola Bobber Publication Launch Party

Way Out West, the Sea Whispered Me: A Reading Companion

Thursday, April 23, 6pm / FREE

at

The Hideout, 1354 West Wabansia, Chicago, IL 60622

[Note: this event is not at Links Hall]

Cupola Bobber hosts a launch party celebrating the publication of a reading companion accompanying their new work, including writing by Cupola Bobber and other contributors. The event features reading and presentations in various media.

Links Hall encourages artistic innovation and public engagement by maintaining a facility and providing flexible programming for the research, development and presentation of new work in the performing arts.

Links Hall is located at 3435 N. Sheffield Avenue, convenient to the Addison Red Line El stop in Chicago's Lakeview neighborhood. For more information call **773.281.0824** or visit www.linkshall.org

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