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Chicago's Center for Independent Dance
and Performance Arts

For Immediate Release: 09/20/10

Hi-res digital images available on request

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**Links Hall and Blushing Poppy Productions announce
a Butoh Workshop and performance
with butoh masters Koichi and Hiroko Tamano, October 21 – 25, 2010.**

Chicago, IL – Links Hall and Blushing Poppy Productions are pleased to announce a five-day workshop with Butoh legends Koichi and Hiroko Tamano October 21 through 25, 2010, culminating in a performance with the students on October 25, 2010. The Tamanos are known for having brought Butoh to the West and will be visiting Chicago for their first time. This workshop is an opportunity to learn the Tamano's style of Butoh, which uses movement based on images from deep within the subconscious to weave time into a dreamlike landscape. Nicole Legette is founder of Blushing Poppy Productions and curator of this workshop. She is one of the few dancers in Chicago dedicated to teaching and dancing Butoh.

Butoh 50 Years: A New Vision? A Workshop with Hiroko and Koichi Tamano takes place October 21 - 25, 2010. Early bird discount purchased before October 7 are \$225, and after October 7 the price for the workshop is \$300. Space is limited to 15 students. Workshop participants perform with the Tamanos October 25, 2010 at 8PM. Tickets for the performance are \$15 General Admission / \$10 Students and Seniors. For more information call 773.281.0824, or purchase tickets and register online at www.LinksHall.org. Direct Online registration @ <http://butohworkshoplh.eventbrite.com>.

~Bios~

The Tamanos studied for more than ten years with Tasumi Hijikata who sent them to the US to bring Butoh to the West. Their company Harupin Ha Butoh Dance Theatre was named by Hijikata meaning those who dance Butoh will achieve an awareness of being alive.

KOICHI TAMANO was born in Shizuoka, Japan. From 1964 -1972, he studied with one of Butoh's founders, Tatsumi Hijikata. During that time he performed in the ground breaking works: Dance in the color of Rose and Rebellion of the Flesh. In 1972 Hijikata named Harupin-Ha Butoh Dance Theatre in Tokyo. Harupin-Ha means those who dance Butoh will achieve an awareness of being alive. The first Harupin-Ha performance was Finback Whale, and included some of Butoh's principal dancers. Tamano eventually came to California in 1976 as a part of the Japan Now exhibition. In 1978 Koichi with his wife Hiroko, and their daughter Yura, moved to Berkeley, California. Koichi has worked closely with numerous musicians, visual artists and designers. Most notably with Grammy award winning musician Kitaro, in their acclaimed collaboration Tamayura.

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HIROKO TAMANO was born in Fukuoka Japan. She joined Hijikata's dance company in 1971, shortly after Hijikata started working extensively with female dancers. Hiroko Tamano's first performances with Hijikata's group included *Bye Love* and *SusumeDama*. Shortly thereafter she joined Harupin-Ha and has been a collaborator with Koichi ever since. She is an active teacher and works each summer at Wavy Gravy's Camp Winnarainbow. www.harupin-ha.org

Blushing Poppy Productions

Blushing Poppy Productions was founded by Nicole LeGette to continue her endeavors in teaching and dancing Butoh. Since 2000, Nicole has trained with master butoh artists in Japan, Mexico, Canada, and across the US; and has produced several of these artists in Chicago-based events. Nicole was selected as a *Chicago Dancemakers Forum* lab artist (2007-2008) and has received numerous grants from the *Chicago Department of Cultural Affairs* (2002-2009) and *Chicago Seminar on Dance and Performance* (2007). Primarily a solo performer, Ms. LeGette's work has been presented throughout the US. In addition to performing, Nicole organizes workshops and curates events that bring national and international butoh artists to Chicago. Nicole has been independently teaching butoh classes, workshops, and performance ensembles since 2004. *The University of Chicago*, *The School Of The Art Institute Of Chicago*, *Columbia College Chicago*, and *Illinois State University* (among others) have featured Ms. LeGette's artistry and teaching. Nicole was an active member (2000-2008) of *The Sparerroom*, Chicago's only time-arts based artist collective. In addition to butoh-based performance work, Nicole is an accomplished amateur cellist and seasoned yoga instructor.

~WORKSHOP DETAILS FOLLOW~

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Chicago's Center for Independent Dance
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October 21 – 24, 2010

Blushing Poppy Productions and Links Hall
present a **Butoh workshop**
with **Koichi and Hiroko Tamano**

Thu. 6 – 10pm/Fri. 6 – 10pm/ Sat. 5 – 10pm/ Sun. 5 – 10pm/ *Mon 5 – 10pm

Early Bird Discount \$225 before October 7

\$300 after October 7

Space is limited to 15. Payments are non-refundable.

*Performance by Koichi and Hiroko Tamano with 15 Chicago Artists

October 25, 2010 at 8PM

Tickets are \$15 general / \$10 students

Purchase Tickets at www.LinksHall.org

*To avoid service fees call Links Hall to register and drop off or mail check
to 3435 N. Sheffield, Suite 207, Chicago, IL 60657

Links Hall encourages artistic innovation and public engagement by maintaining a facility and providing flexible programming for the research, development and presentation of new work in the performing arts.

Links Hall is located at 3435 N. Sheffield Avenue, Chicago, IL 60657—convenient to the BROWN, PURPLE & RED line stop at Belmont and RED line Addison stop in Chicago's Lakeview neighborhood. For more information call **773.281.0824** or visit www.LinksHall.org

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