

LinksHall

Chicago's Center for Independent Dance
and Performing Arts

For Immediate Release 2/7/11

Hi-res digital images available on request

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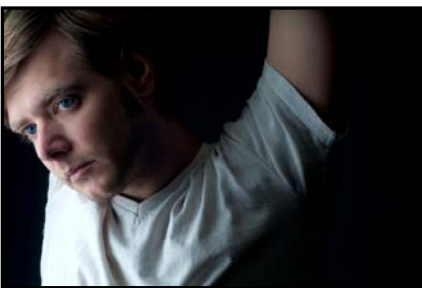
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collision theory returns to Links Hall with a performance featuring Spires That in the Sunset Rise, feat. Michael Zerang vs. Kristina Fluty & Co. February 21, 2011.

Chicago, IL – *collision_theory* returns with a new mélange of performers testing the boundaries of interdisciplinary collaboration. Originated by **Dan Mohr** and Rachel Damon as part of Links Hall's Artistic Associates programming, *collision_theory* is a series of improvised performances by curated first-time pairings of musicians and dancers. At each show, seasoned improvisers from both disciplines meet for the first time to navigate an unpredictable landscape of spontaneous collaboration. Through its performances and lively post-show discussions, *collision_theory* provides a platform for the serious presentation and analysis of cross-disciplinary improvised performance. *Collision Theory Series* runs every third Monday of the month from January to May. *collision theory: Spires That in the Sunset Rise, feat. Michael Zerang vs. Kristina Fluty & Co.* is Monday, February 21, 2011, at 7:30pm. Tickets are \$12/ \$10 Students & Seniors & Un(der)-Employed. All performances are located at 3435 N. Sheffield Avenue, on the second floor in Chicago, IL 60657. For more information call 773.281.0824, or purchase tickets online at www.LinkshHall.org.

CURATOR BIO:



Dan Mohr/Singer/Composer/Songwriter/Performer and sometimes-dancer based in Chicago. In addition to his solo work, he performs with a number of musicians and ensembles in Chicago, including trance/drone collective G L E A M I N G, ambient improv duos Dhalgren and Mohr Mjolsness, experimental rock bands Relaxation Record and Zeliénople, and singer/songwriters Jeff Harms and Matt Focht (Head of Femur). He has sung with the New Orleans Symphony Chorus, and has toured over the course of the past 10 years with VT-based traditional folk chorus Northern Harmony. His extra-musical interests have led him to collaborations and achievements in a remarkably diverse array of projects, including collaborations with dancers Rachel Damon and Asimina Chremos, Chicago film production company Split Pillow, and playwright/director Brian Torrey Scott. He will soon begin recording his second album, *If You Let People Walk All over You, Do You Become a Place?* Dan teaches private voice and piano lessons for Piano Power (www.pianopower.org).
<http://danmohr.posterous.com>, <http://danmohr.bandcamp.com>.

ARTIST BIOS:

Pictured: Spires that in the
Sunset Rise & Kristina Fluty
Photo Credit: Danyel Duncan

Kristina Fluty is in her eighth year as a movement collaborator with Molly Shanahan/Mad Shak, and has been honored to work with many other talented choreographers in Chicago. She holds a Master of Arts in Dance/Movement Therapy and Counseling, as well as a Graduate Laban Certificate in Movement Analysis (GLCMA), from Columbia College Chicago, where she is now an adjunct faculty member. Her BA in Dance is from Point Park University in Pittsburgh, PA, where she frequently returns to teach and choreograph. She is also an adjunct faculty member at The University of Chicago, and teaches dance regularly throughout the city. Kristina currently works with individual professional artists and dance companies in Chicago in the facilitation, support, and research of personal creative process. In addition to the framework of Laban/Bartenieff studies, her influences include the Feldenkrais Method, Body-Mind Centering, Authentic Movement, and Contact Improvisation.

Spires That the Sunset Rise, whether a duo, or a 3- to 4-piece unit, have been unsettling and thrilling audiences for almost a decade with their brand of sonic alchemy. Combining traditional acoustic instruments like cello, spike fiddle and banjo with electric elements and mesmerizing chants, one can call them goth, folk, psychedelic—and it all applies. Numerous releases on labels like Secret Eye and Galactic Zoo Disk and well received world tours have earned them comparisons to Current 93, Comus, and Yoko Ono. For *collision_theory*, long time members Kathleen Baird and Taralie Peterson will be joined by percussionist **Michael Zerang**.

FEBRUARY 21, 2011

collision_theory

SPIRES THAT IN SUNSET RISE FEAT. MICHAEL ZERANG VS. KRISTINA FLUTY & CO.

Co-presented by Dan Mohr and Links Hall

Spires That in the Sunset Rise are a female psych-folk duo from Madison, WI. In this performance, their unconventional instrumentation and unique vocal technique will join forces with the skills of seasoned percussionist Michael Zerang for the first time. Kristina Fluty (Mad Shak Dance) and her collaborators dance with a distinctly earthy and emotionally exposed ethic.

Expect a playful, dynamic interchange between artists at this collision.

collision_theory runs every third Monday of the month.

Monday at 7:30pm

Tickets \$12/ \$10 Students, Seniors, & Un(der)-Employed

~MORE~

Next Month

collision_theory

MARCH 21, 2011

DHALGREN VS. JULIA MAYER & Co.

Co-presented by Dan Mohr and Links Hall

Julia Mayer's meticulously considered and vigorous improvisation practice is no stranger to the environs of Links Hall. She and her ensemble of dancers will collide with Dhalgren, and ensemble led by series-curator Dan Mohr and Sam Wagster (Fruit Bats, G L E A M I N G). Employing computers, electronics, voice, loops and samples, Dhalgren create ominous and beautiful soundscapes of alien noise that will be fertile ground for Mayer and company to explore.

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Links Hall is located at 3435 N. Sheffield Avenue, Chicago, IL 60657—convenient to the BROWN, PURPLE & RED line stop at Belmont and RED line Addison stop in Chicago's Lakeview neighborhood. For more information, call **773.281.0824** or visit **www.LinksHall.org**

Links Hall encourages artistic innovation and public engagement by maintaining a facility and providing flexible programming for the research, development and presentation of new work in the performing arts.

Links Hall is supported by Alphawood Foundation, Arts Midwest, Arts Work Fund for Organizational Development, The Boeing Company, The Chicago Community Trust, Cliff Dwellers Arts Foundation, The Elizabeth Morse Charitable Trust, Foundation for Contemporary Arts, Gaylord and Dorothy Donnelley Foundation, James S. Kemper Foundation, Lisa Dershin Creative Dance Fund, MacArthur Fund for Arts and Culture at The Richard H. Driehaus Foundation, National Performance Network, The Weasel Fund and many individuals.

Links Hall's Performance Series is partially supported by a grant from the Illinois Arts Council, a state agency, and a CityArts Program 2 grant from the City of Chicago Department of Cultural Affairs.

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