

LinksHall

Chicago's Center for Independent Dance
and Performance Arts

For Immediate Release: 12/21/10
Hi-res digital images available on request

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Links Hall Announces its Winter 2011 Performance Series.

Chicago, IL – Links Hall is pleased to announce its **winter performance series** including a performance by international solo performance artist Tim Miller. For more information call **773.281.0824**, or purchase tickets online at www.LinkshHall.org.

JANUARY 2011 AT LINKS HALL

JANUARY, 14-15, 2010
&
JANUARY, 21- 22, 2010

COPPELIUS (Extended Run!)

PRESENTED BY **CORPO DANCE** / ARTISTIC DIRECTION BY **CHRIS M. MCCRAY**

COPPELIUS RETURNS with two more weekends of steam punk ballet

In an age of steam automated machines and mechanical devices, Dr. Coppelius, a near-genius inventor, toils away in his workshop, determined to form his most beautiful creation yet! **“Coppelius”** is a movement play showing a glimpse of a day in the life of Dr. Arthur Coppelius. A prequel to the classic story of “Coppelia”, it uncovers what happened before the beloved lifelike doll came to life.

Chris McCray draws from his personal experiences and interests offering a smorgasbord of dance rooted in ballet, modern and hip-hop locking and elements of fosse’s The Rich Man’s Frug.

Friday at 8pm/ **Saturday** at 3pm and 8pm

Tickets \$18 at Door/ \$15 Online till January 12, 2010/\$12 students and seniors

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JANUARY 17, 2011

collision_theory

Curated by **Dan Mohr**

Originated by Dan Mohr and Rachel Damon as part of Links Hall's Artistic Associates programming, collision_theory is a series of improvised performances by curated first-time pairings of musicians and dancers. At each show, seasoned improvisers from both disciplines meet for the first time to navigate an unpredictable landscape of spontaneous collaboration. Through its performances and lively post-show discussions, collision_theory provides a platform for the serious presentation and analysis of cross-disciplinary improvised performance.

third Mondays of the month, 7:30pm

Male vs. Adam Rose

Abstract ambient trio Male (Benjamin Mjolsness, Jonathan Krohn, Todd Mattei) create dark, effects-laden soundscapes, often in collaboration with some of the most prolific improvisers in Chicago's jazz and creative music scene. Their sounds will be matched to the often disarming grotesqueries of dancer Adam Rose (Antibody Dance). This collision should prove to be a haunting and meditative experience.

<http://myspace.com/malemalemale>

<http://www.antibodydance.org>

Monday at 7:30

Tickets \$12/\$10 Student, Seniors, & Un(der)-Employed

~More~

JANUARY 23, 2011

Sharon Bridgforth's Theatrical Jazz Institute

Co-presented by DePaul University's Theatre School and Links Hall

Inspired by traditional Jazz methods of training, this Institute is designed for artists interested in learning about the Theatrical Jazz Aesthetic by being in the room with practitioners. Sharon Bridgforth, the 2010 – 2011 Visiting Multicultural Faculty member at DePaul University's Theatre School, will facilitate the Institute.

Nationally based master Theatrical Jazz Aesthetic practitioners will visit the Institute, offering public talks, workshops and informal presentations of their work.

Performances are 30 minutes long.

sista docta

Featured Guest Artist: **Omi Osun Joni L. Jones**

Using personal narratives, statistics, movement and improvisation, Jones explores the many ways that institutions seek to silence our spirits.

Sunday 2 - 5pm / Performance Free and Open to the Public

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JANUARY 24, 2011

SAIC Showcase: (Practical Magic)

A showcase of new projects by current Performance Department graduate students at The School of The Art Institute. An evening unlike any other, Practical Magic invites you to submerge yourself in the diverse practices and themes being investigated by these compelling performers.

Monday at 7:30pm / Free and Open to the Public

JANUARY 28 - 30, 2011

Hexes and Heroes

Co-presented by Erica Mott and Meredith Miller

Mott and Miller provide a double bill of movement, puppetry, and song deconstructing romantic notions, death, and heroicism.

I Wish You Love: A Puppetry Songbook

Meredith Miller presents new works in her signature style of cabaret puppetry. Exploring live music and dissecting popular jazz standards, she creates an intimate, atmospheric world of timeless love and loss.

Friday & Saturday at 8pm / Sunday at 7pm

Tickets \$15/\$12 Students and Seniors

FEBRUARY 4 - 6, 2011

Figuring it out from Inside out

Featuring Jasmin Cardenas and Silvita-Diaz Brown

Figuring it Out from Inside Out offers an evening of theatre and dance; **“Supple,”** choreographed by Silvita Diaz Brown and **“Niña Buena?”** written and performed by Jasmin Cardenas. Two separate pieces of art complementing each other aesthetically and thematically. Aesthetically, one is a dance and the other is a solo spoken performance.

Supple is a movement piece with contemporary dance elements, Tai-Chi, Yoga and text, which features 5 artist: Lisa Frank, Sam Goodman, Amanda Jasmina Ilic, Silvita Diaz Brown (dancers) and Noe Cuellar (sound designer). Supple navigates into the journey of becoming limber; starting in the physical body transcending to the mind with the idea to liberate the spirit. The movement images in this work are metaphors of attaining flexibility in life: braking chains and being open to the need for change. To become supple is to bend as needed without breaking apart!

“Niña Buena?” is a solo performance, exploring the joys and challenges—the cultural struggles, stereotypes, gender roles, and pivotal moments of change—that go along with being *Latina y Americana*. How do you live up to your Latin family’s old-fashioned expectations when you are made in the U.S.A.? ...*niña o mujer?*

Friday & Saturday at 8pm / Sunday at 7pm

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Tickets \$15/ \$12 Students and Seniors

FEBRUARY 13, 2011

Sharon Bridgforth's Theatrical Jazz Institute

Co-presented by DePaul University's Theatre School and Links Hall

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Nationally based master Theatrical Jazz Aesthetic practitioners will visit the Institute, offering public talks, workshops and informal presentations of their work.

Every Sunday / Performances are 30 minutes.

Excerpts from Water Moves the Soul

Featured Guest Artist: **Baraka de Soleil**

An experimental body-based work, *Water Moves the Soul*, traces the transatlantic slave voyage from Africa to America; unearthing the ancestral, emotional and spiritual memories of a 'people'—who endured one of the most horrific experiences in World history; a testimony to survival in the midst of loss and longing.

Sunday 2-5pm / Free and Open to the Public

FEBRUARY 18-20, 2011

Recurrence Plot

Presented by The Space Movement Project

The newest development in TSMP's signature collaborative process disperses the role of artistic director into equal shares between all seven members. In mapping out a collective compulsion to control, calculate and drive the formulation of a dance, dancers/choreographers learn that predictability is illusive. Sound design by Chicago-based composer Nick Soudy.

Friday & Saturday at 8pm / Sunday at 7pm

Tickets \$15/\$10 Students and Seniors

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FEBRUARY 21, 2011

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third Mondays of the month, 7:30pm

Spires That in the Sunset Rise, feat. Michael Zerang

vs.

Kristina Fluty & Co.

Spires That in the Sunset Rise are a female psych-folk duo from Madison, WI. In this performance, their unconventional instrumentation and unique vocal technique will join forces with the skills of seasoned percussionist Michael Zerang for the first time. Kristina Fluty (Mad Shak Dance) and her collaborators dance with a distinctly earthy and emotionally exposed ethic. Expect a playful, dynamic interchange between artists at this collision.

<http://myspace.com/spiresthatinthesunsetrise>

<http://www.michaelzerang.com>

Monday at 7:30

Tickets \$12/\$10 Student, Seniors, & Un(der)-Employed

FEBRUARY 25-27, 2011

Just Resting Here

Presented by enidsmithdance

Enid Smith and **Melissa Schleicher-Sanchez** premier new works in *Just Resting Here*, an evening with enidsmithdance. Melissa's series of interweaving solos, *All are Pieces of the Whole*, is an exploration of various moving personalities within the same being. Enid's ensemble piece *Novembers* draws its inspiration from the curious events on the 1200 block of Judson Avenue in Evanston on November 7, 2008. The cast also includes Jaime Henry-Juravic, Clark Finkelstein, and Rachel Shelly.

Friday & Saturday at 8pm/ Sunday at 7pm

Tickets \$20

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FEBRUARY 27, 2011

Sharon Bridgforth's Theatrical Jazz Institute

Co-presented by DePaul University's Theatre School and Links Hall

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Nationally based master Theatrical Jazz Aesthetic practitioners will visit the Institute, offering public talks, workshops and informal presentations of their work.

Performances are 30 minutes.

Notes from AN INTEGRATOR'S MANUAL

Featured Guest Artist: **Daniel Alexander Jones**

Daniel Alexander Jones makes live art. His unconventional, interdisciplinary approach has yielded a dynamic body of work including: *Phoenix Fabrik*, *Blood:Shock:Boogie*, *Earthbirths & Qualities of Light*.

Sunday 2-5pm / Performance Free and Open to the Public

MARCH 1, 2011

THAW: Link Hall's Night of Winter Ballyhoo!

Ladies and gents, on the 1st of March, Links Hall is throwing down an evening of the delectable and daring! Get toasty at the most provocative show you can catch for \$30 and still hit the sheets by midnight! Join us at THAW our annual benefit at the Red Canary and partake in the ballyhoo. Indulge in a 3-hour open bar, complimentary hors d'oeuvres and all the burlesque, dance, music, performance art, voguing, drag, cheerleading and contortion you can handle.

This year we are turning it out and pumping it up with a giant **Poonie's Cabaret**, headlined by internationally-acclaimed solo performance artist **Tim Miller**, with performances by **The Golden Horse Ranch Band**.

Location: at The Red Canary, 695 N. Milwaukee 6:30pm-midnight (Cocktails from 6:30-9:30pm)

Hosted by Michelle Carr and Aaron Greven

Tickets **\$30/\$75** Special Offer: 2 Tickets to THAW and 2 Tickets to Tim Miller's Glory Box on March 5

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MARCH 5, 2011

Tim Miller

Glory Box is an exploration of Miller's own personal journey through the challenge of love, marriage equality for gay Americans, and the struggle for immigration rights for gay Americans and their partners from other countries. Tim Miller is an internationally acclaimed performance artist. Miller's creative work as a performer and writer explores the artistic, spiritual and political topography of his identity as a gay man.

Saturday at 8pm/ Tickets \$20

MARCH 5-6, 2011

Roy Hart Embodied Voice Workshop

Led by Carol Mendelsohn, Saule Ryan, and Phil Timberlake

In this highly physical workshop, participants will learn how Roy Hart Theatre voice work can help break through the artificial limits placed on the voice and enable fuller expression. Mendelsohn and Ryan have taught Roy Hart technique internationally for decades, and are the premier instructors of the form. Presented in collaboration with the Theater Department of DePaul University Chicago

Contact Erica Mott with questions at education@linkshall.org

This workshop is not at Links Hall, it is at the DePaul University Theater Building, 2135 N. Kenmore Ave. Please arrive 10 minutes early to check in and warm up.

Saturday & Sunday 12:30-5:30pm Registration: \$175

MARCH 7, 2011

Nasty, Brutish, and Short

Presented By Links Hall and curated by Seth Bockley

All slam performers are asked to create new work and risk sharing it with an audience for the first time. Each slam will feature at least one out-of-town group to cross-pollinate styles with Chicago artists. The goal is to give artists a reason to create new work and help foster touring opportunities and artistic exchanges.

Monday at 7:30pm

Tickets \$15/\$10 Students and Seniors

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MARCH 11-13, 2011

What is Love?

Presented by Pearl Pistol

A weekend of Vaudvillian and Burlesque oddities
Manipulating gender roles and challenging what we define as sexy.

Friday & Saturday at 8pm/ Sunday at 7pm

Tickets \$10

MARCH 18-19, 2011

To Art and Profit

Curated by Artistic Associates **Abra Johnson** and **Meida McNeal**

To Art & Profit is a dance and performance series augmented with arts-focused dialogues and Carnival-inspired street theatre spectacle throughout the city of Chicago. *To Art & Profit* envisions what collective social action looks like through a diverse and democratic approach to artistic programming, and tackles difficult questions bringing art-centered conversations and explorations to different kinds of local public spaces.

Friday & Saturday at 8pm/ Sunday at 7pm

Tickets \$15/ \$10 Students and Seniors

MARCH 19- 20, 2011

Gong Lab

Vernal Equinox Celebration

Presented by Shu Shubat and Oliver Seay

Welcome spring with a Shadow Puppet Show / Gongbath / Dream In. Bring your own mat, pillow and blanket and immerse yourself in a storytelling journey that is at once sonic, visual and visceral; a celebration of the return of Spring. You'll be bathed in the reverberations of a 38" Earth Gong as it unites the waves of shadow, light, and Earth, taking you on a journey of discovery and rebirth. Featuring unique and fantastic puppets, poetry, ritual, and masterful gong performance, this event is guaranteed to be unlike any performance you have ever experienced.

Saturday 11pm-12:30am / Sunday at 6am to 7:30pm

Tickets \$15/\$12 online

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MARCH 21, 2011

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Dhalgren vs. Julia Mayer & Co.

Julia Mayer's meticulously considered and vigorous improvisation practice is no stranger to the environs of Links Hall. She and her ensemble of dancers will collide with Dhalgren, and ensemble led by series-curator Dan Mohr and Sam Wagster (Fruit Bats, G L E A M I N G). Employing computers, electronics, voice, loops and samples, Dhalgren creates ominous and beautiful soundscapes of alien noise that will be fertile ground for Mayer and company to explore.
<http://dhalgren.bandcamp.com>

Monday at 7:30

Tickets \$12/\$10 Student, Seniors, & Un(der)-Employed

MARCH 24, 2011

Man with the Movie Camera

Presented by Sudden Productions.

The Man with the Movie Camera, the Silent Classic in an Avant Garde Soviet Silent film with new, original score in Surround Sound and with enhanced video restoration. The film offers a glimpse of life in the Soviet Union before Stalin's Reign of Terror. Part of the lead-up to the 2011 Dance Films Kino festival.

Thursday at 8pm

Tickets \$12/\$10 online/\$8 students and Seniors

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MARCH 25-27, 2011

Aelita Queen of Mars

Presented by Sudden Productions and the Dan Schaaf Ensemble.

A zany, Soviet-era silent sci-fi film, 1924. Widely misunderstood because of its free mix of social satire, fantasy/science fiction, comedy and political commentary, the film is a story about marital jealousy and escapism. Dan has added sound effects, songs, and a soundtrack along with live actors speaking the lines of the otherwise silent screen actors.

Friday and Saturday at 8pm/ Sunday at 7pm

Tickets \$15/\$12 online/\$10 students and Seniors

Links Hall encourages artistic innovation and public engagement by maintaining a facility and providing flexible programming for the research, development, and presentation of new work in the performing arts.

Links Hall is located at 3435 N. Sheffield Avenue, Chicago, IL 60657—convenient to the BROWN, PURPLE & RED line stop at Belmont and RED line Addison stop in Chicago's Lakeview neighborhood. For more information call 773.281.0824 or visit www.LinksHall.org

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