

LinksHall

Chicago's Center for Independent Dance
and Performance Arts

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Hi-res digital images available on request

Links Hall Announces its spring/ summer 2011 Performance Series.

Chicago, IL – Links Hall is pleased to announce its **Spring/Summer performance series** including the first annual Improvisational Dance Fest in partnership with The Dance Center of Columbia College in June. For more information call 773.281.0824, or purchase tickets online at www.Linkshall.org.

APRIL 1-3

Lisa Dershin Spring LinkUp Showcase

Presented by Links Hall: Featuring **Marc Frost** and **Molly Jaeger**

Marc Frost's *Superman 2050* utilizes elements of physical theater, dance and mime. Imagine a story of epic proportions performed on a 21 square foot platform with seven actors using only their bodies to create props, scenery, soundtrack and characters. Now, imagine a comic book story set in a not-so-distant future where Superman himself battles his arch nemesis, Lex Luthor. Only this time, they are fighting in and between Midwestern cities, all of which are now connected by High Speed Trains.

Molly Jaeger's *SEE WHAT YOU BELIEVE* dance theater piece explores the collaboration between movement and thought as performers traverse the landscape of their imagination and map connections between physical and conceptual realms. Text and voice are integrated through the moving body to at once expand and complicate the role of language in shaping identity and perspective.

***Friday & Saturday at 8pm / Sunday at 7pm**

Tickets \$15 / \$12 Online/ \$10 Students & Seniors

***Opening Night Post-Show Reception/ Saturday Night Post Show Discussion**

APRIL 8-10

then again

Presented by **Dustyn Martincich** and **Kathryn Burrows**

then again is a two-act evening of fresh choreography presenting two dance artists' perspectives on the flux and convergence of time through memory. *Lone Windows*, a new narrative work by Dustyn Martincich, inspired by selected paintings from Edward Hopper and flash fiction from Joseph Scapellato, explores isolated characters transported by moments that flash from the past and present. *Flash Drive*, created by The Monocle Eclectic Dance Company's **Kathryn Burrows**, utilizes imagery and film to submerge the audience into a vivid world, flashing by as our memories often do: in reverse.

Friday & Saturday at 8pm / Sunday at 7pm / Tickets \$12 / \$10 Students & Seniors

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APRIL 10, 2011

**SHARON BRIDGFORTH'S THEATRICAL JAZZ INSTITUTE:
*BE/HOLDING HOME***

Featured Guest Artist: **Lenelle Moïse**

Lenelle Moïse features in *Be/Holding Home*, a performance of poems,, essays and music about place, compassion and resilience. The workshop will explore radical voice and movement in an interactive and highly physical performance workshop for actors, musicians, dancers, poets or anyone interested in radical self-expression & improvisational vocal composition.

Sunday 2- 3pm/ 3 – 5 pm Workshop : FREE – Register for Workshop at LinksHall.org

APRIL 11

Encyclopedia Show

Curated by Links Hall Artistic Associate **Robbie Q. Telfer** and **Shanny Jean Maney**

The Encyclopedia Show is a live variety extravaganza that commissions local and touring artists and experts from many disciplines to use their individual talents to present a different verbal encyclopedia entry each month. The Encyclopedia Show endeavors to build an age-integrated community cultivating accidental knowledge and irreverent loving kindness.

Encyclopedia Entry: **HELL**

Mon at 7:30pm / Tickets \$10 /\$8 Students

APRIL 15- 17

To Art and Profit: Quit Bullshittin': Recognizing Division and Building Solidarity in the Arts

Curated by Links Hall Artistic Associates **Abra Johnson** and **Meida McNeal**

Spread over three weekends from March through May 2011, To Art & Profit is an interdisciplinary performance series augmented with arts-focused dialogues and Carnival-inspired street theatre spectacle throughout the city of Chicago.

The second weekend in the series explores the gaps in diverse arts expression and programming. How can we make more mindful choices about the kinds of art we make and consume? Why is this lack of diversity culturally significant?

Artists: **In The Spirit, Siete Lunas Nuevas, Avery R. Young, Boogie McClarin, Nikki Patin, Crystle Dino, Nicole Noland & Fathom DJ.**

Friday & Saturday at 8pm / *Sunday Street Spectacle beginning at 2pm: Free and open to the public*At Suite
405River Front Lofts, Pilsen **Tickets \$15/ \$12 Online/ \$10 Students & Seniors**

This program is funded in part by  Arts

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APRIL 17, 2011

SHARON BRIDGFORTH'S THEATRICAL JAZZ INSTITUTE:

Spontaneous Acts of Theater

Featured Guest Artist: **Helga Davis**

Using a device that allows her to sample her voice and to create a musical soundscapes around a theme that she or an audience member will present. The audience will offer text or musical ideas that get incorporated into the piece. Helga will also use this method to perform some of her own original songs.

Sunday 2:30 – 3:30 pm/ 3:30 – 5:30 pm Workshop : FREE – Register for workshop at LinksHall.org

APRIL 18

collision_theory

Co-Presented by **Dan Mohr** and **Links Hal**

Originated by Dan Mohr and Rachel Damon as part of Links Hall's Artistic Associates programming, collision_theory is a series of improvised performances by curated first-time pairings of musicians and dancers.

third Mondays of the month, 7:30pm

Jason Adasiewicz's Rolldown Vs. Laura Peterson & Co.

April's collision will likely be the most kinetic of the bunch. Vibraphonist Jason Adasiewicz is an incredibly physical performer, hammering the bars and stomping the pedals of his instrument with lightning speed. The seasoned improvisers in his Rolldown outfit (Jason Roebke, Josh Berman, Frank Rosaly, Aram Shelton) sustain and diversify his energy. Employing a dry sense of humor and an intricate sense of rhythm, New York-based choreographer Laura Peterson and her collaborators dance with angular, athletic ferocity.

They will be flint to Rolldown's steel—sparks will fly.

Monday at 7:30pm / Tickets \$12/\$10 Student, Seniors, & Un(der)-Employed

APRIL 20- 24

The Golden Age of Murder

Presented by co-authors by **Tina Jackson, Elise Mayfield, and Rob Speer**

In 1935, Joan Kelly, Hollywood darling, is at the top of her game, beloved my millions. But her life may not be as golden as everyone thinks it is. On-screen competition, problems at home, her ex-husband, and even the mob threaten her every happiness. When Joan winds up dead, one private investigator will pull out all the stops to discover how Joan came to star in The Golden Age of Murder. This show is calling YOU to solve the crime with the story's detective.

<http://www.biglittlecomedy.com/>

Wednesday Preview at 8pm / Tickets \$10 / Thursday, Friday, Saturday at 8pm/ Sunday at 7pm / Tickets \$15

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APRIL 29- MAY 1

Impulse – A Debut

Presented by **Chicago Verge Dance Theatre**

Chicago Verge Dance Theatre, one of Chicago's newest contemporary dance ensembles, presents Impulse - A Debut. Featuring contemporary original works by Hilary Barry and Tyne Shillingford, the concert touches on themes of love, life, and taking chances.

Friday & Saturday at 8pm / Sunday at 7pm / Tickets \$20 / \$18 Students & Seniors

MAY 6-8, 2011

Catch

Presented by **Kate Corby & Dancers**

Kate Corby & Dancers present four works in *Catch*, including three Chicago premieres. Corby began developing the centerpiece of the concert, *Catch*, last summer with collaborating company members **Erin Kilmurray**, **Emily Miller**, **Anna Normann** and **Michelle Scurlock**. The work, part of a larger interdisciplinary project exploring genocidal history and the nature of human violence, explores empathy and the concept of emotional contagion and features an original score by Brooklyn-and San Francisco-based composer **Ryan Smith**.

Fri & Sat at 8pm / Sun at 7pm / Tickets \$15 general / \$10 students/seniors.

MAY 9, 2011

Africa Volunteer Corps and Visions Incorporated present

Visualize Change Film Forum

The event will feature short films showcasing empowering and positive stories from Africa (Dakar, Senegal and Sierra Leone) and the importance of local initiatives in the development process. Following the film screening will be a question/answer session with AVC founder **Caitlin Kelley** and a panel of experts, a silent auction of goods donated by Andersonville business, and a catered reception provided by Ras Dashen and **Nigerian Kitchen**. All monies raised through ticket sales and silent auction will further the influence of **Africa Volunteer Corps**.

Africa Volunteer Corps (AVC) is an NGO based in Moshi, Tanzania with the mission of empowering Africans and strengthening local, grassroots NGO's in Africa by placing African volunteers to work for one year with local NGO's in Africa.

Mon at 7:30pm / Tickets \$20 / \$15 Online

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MAY 13 -15

origins/revealed

Presented by **Esoteric Dance Project**

Under the Artistic Direction of **Brenna Pierson-Tucker** and **Christopher Tucker**

Esoteric Dance Project presents their premiere performance entitled origins/revealed.

The evening will showcase four uniquely diverse and technical works that range from exploring a self-destructive psyche's effect on a social group to delving into the relationships of women and the strength that they personify while giving a glimpse into the beautiful and breathtaking qualities that can arise from an unbridled expression of dance.

Fri & Sat at 8pm / Sun at 7pm / Tickets \$12 General Admission/ \$10 online

MAY 16

collision_theory

Co-Presented by
Dan Mohr and **Links Hall**

Originated by Dan Mohr and Rachel Damon as part of Links Hall's Artistic Associates programming, collision_theory is a series of improvised performances by curated first-time pairings of musicians and dancers. At each show, seasoned improvisers from both disciplines meet for the first time to navigate an unpredictable landscape of spontaneous collaboration. Through its performances and lively post-show discussions, collision_theory provides a platform for the serious presentation and analysis of cross-disciplinary improvised performance.

Alex Vittum (CA) & Jason Stein
VS. Colleen Leonardi & Co. (OH)

May is a three-way collision between millennial alumni of Bennington College in southern Vermont. Bay area percussionist/electronic musician Alex Vittum will be joined for the first time by prolific Chicago bass clarinetist Jason Stein to constitute the music component of the performance. Ohio-based choreographer/dancer/writer Colleen Leonardi

Mon at 7:30pm

Tickets \$12/\$10 Students/Seniors/ Un(der)-Employed

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MAY 20 - 22

To Art & Profit: Come As You Are: Re-Imagining Art with a Conscience

Curated by Artistic Associates **Abra Johnson** and **Meida McNeal**

Spread over three weekends from March through May 2011, To Art & Profit is an interdisciplinary performance series augmented with arts-focused dialogues and Carnival-inspired street theatre spectacle throughout the city of Chicago.

The final weekend focuses on a trifecta of relationships—art makers, consumers, and sponsors. How can we make commercial art that is socially relevant, appealing, and entertaining?

Artists: Silvita Diaz Brown, Nicole Garneau, Lani Montreal, Nicole LeGette, The Ladies Ring Shout, Ayako Kato

This program is funded in part by **Arts**

**Fri & Sat at 8pm, Free *Sunday Spectacle beginning at 2pm (*Location TBA)
Tickets \$15/\$12 online/\$10 Students and seniors**

MAY 23

Encyclopedia Show

Curated by Links Hall Artistic Associate **Robbie Q. Telfer** and **Shanny Jean Maney**

The Encyclopedia Show is a live variety extravaganza that commissions local and touring artists and experts from many disciplines to use their individual talents to present a different verbal encyclopedia entry each month. Curated by Illinois based performance artists Robbie Q. Telfer and Shanny Jean Maney, The Encyclopedia Show endeavors to build an age-integrated community cultivating accidental knowledge and irreverent loving kindness.

Encyclopedia Entry: Purgatory

Mon at 7:30pm / Tickets \$10 / \$8 Students

MAY 27-29

Adventure!

Presented by **Andy North**

Featuring Andy North (Adventure Guide); Carla Bruton, Keith Hand, Kevin Gerrity, Alex Peters, Bess Miller and Christmas Woods (Various Characters)

An improvised action-adventure game show, Adventure! challenges its participants to use their wits, cooperation and ingenuity to save a kingdom in great peril. Players take the role of adventurers in a quest that will test their ingenuity, cooperation and resourcefulness.

Fri & Sat at 8pm / Sun at 7pm / Tickets \$10 at door/ \$8 Online

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JUNE 3-5

COLEctive Notions

Presented by **The Dance COLEctive**

COLEctive Notions is an evening featuring works created by TDC company members under the mentorship of Margi Cole. The Dance COLEctive members give us a potpourri of performance and some food for thought with this evening of samplers. Choreographers **Maggie Koller, Molly Grimm-Leasure, Jessica Post, Alaina Murray, Kaitlin Bishop, Olivia May** wrestle with some weighty topics ranging from exploration of fear and love, emotional and physical reactions to life changes and symbiotic relationships in nature.

Fri & Sat at 8pm / Sun at 7pm / Tickets \$18 General / \$14 Students & Seniors

JUNE 6

Poonie's Cabaret

Curated and Hosted by **Jyl "Jyldo" Fehrenkamp**

Poonie's Cabaret is Links Hall's venue for improvisation and works in progress. Featuring artists working in many different creative realms - dance, music, contact improvisation, puppetry, performance art, theatre, voguing, freestyle rapping, drag, burlesque, cheerleading, stand-up comedy, etc.

Featuring: **A.J. Durand as Trandoid, Raymond Johnson, Sherri Stein, Meg Leary and Danielle Paz**

* Poonie's Cabaret was created by Selene Carter and is named in loving memory for Poonie Dodson, a much-loved Chicago dancer/choreographer who died of AIDS in the early 90s. Audience members are asked for a \$5 donation. Proceeds from the cabaret go to the Links Hall Duncan Erley Coming Out of the Closet Fund, which is periodically awarded to artists whose work explores the realms of healing, gay activism, and spiritual and sexual transformation.

Mon at 8pm / \$5 Suggested Donation

JUNE 10-12

Entropy. Redress.

Presented by **Rhonda J. Soikowski**

Entropy. Redress. is the second in a three year, three performance series testing the development of new techniques for use in stretching the capacity for emotional availability and bodymindvoice connection in training cross-disciplinary performance artists. Beginning with the 2010 production of exits and smoke., Rhonda J. Soikowski has endeavored to produce relevant and immediate performance in answer to the questions that come up for the artist in training, teaching, and in ensemble generative process around emotion as a substance and holistic bodymindvoice connection.

Fri & Sat at 8pm / Sun at 7pm / Tickets \$20 / \$10 Students

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June 12 – 19

Improvisational Dance Festival

Co-presented by **Links Hall** and **The Dance Center of Columbia College Chicago**

Curated by **Lisa Gonzales**

Chicago's first ever improvisational dance festival!

The week-long festival will feature performances, workshops, jams, and discussions with internationally acclaimed Artists including; **The Architects** at The Dance Center, along with **Chris Aiken** and **Angie Hauser's** National Performance Network-commissioned premiere *Utopia Parkway*, inspired by the Lindy and Edwin Bergman collection of Joseph Cornell's assemblage boxes at the Art Institute. **Nancy Stark Smith**, an originator of Contact Improvisation, will perform at the Dance Center with her longtime collaborator **Mike Vargas** and conduct their famous Underscore workshop. **Bebe Miller** will share the bill with local improvisers in an intimate evening at Links Hall, and **Every house has a door...** will demonstrate how improvisation in development can create highly structured work like the Chicago Dancemakers Forum-funded premiere *They're Mending the Great Forest Highway* at Holstein Park. The festival is made possible through the support of The Boeing Company, National Performance Network, The Elizabeth F. Cheney Foundation, Chicago Dancemakers Forum, and Arts Midwest.

The *Improvisational Dance Festival* runs **Sunday, June 12 to Sunday, June 19**. Locations and prices vary by event and are listed at LinksHall.org. Festival Passes are available. For more information call **773.281.0824** or visit LinksHall.org. To register for any workshop, purchase tickets to any festival event, or buy festival passes, call The Dance Center's box office at 312-369-8330 or visit colum.edu/dancecenter.

JUNE 20

Encyclopedia Show

Curated by Links Hall Artistic Associates **Robbie Q. Telfer** and **Shanny Jean Maney**.

The Encyclopedia Show is a live variety extravaganza that commissions local and touring artists and experts from many disciplines to use their individual talents to present a different verbal encyclopedia entry each month. Curated by Illinois based performance artists Robbie Q. Telfer and Shanny Jean Maney,

Encyclopedia Entry: Heaven

Mon at 7:30pm / Tickets \$10 General Admission / \$8 Students

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June 23 - 26

Chicago Dancemakers Forum Greenhouse Projects: Works-In-Progress Showing

Post-Show Reception and Talk with the Artists following Thurs & Sat performances.

As a culminating moment to the **Chicago Dancemakers Forum's** (CDF) newest program to support and mentor Chicago dance artists, come share in the unveiling of the inaugural **Greenhouse Projects**, featuring works in development by this year's five Greenhouse Award recipients: Justin Cabrillos, Joy Davis, Emma Draves, Ginger Krebs and Adam Rose. With works ranging in many styles and stages of completion, the programs offer a glimpse into the most provocative and promising dance work of the next generation by artists selected through a competitive CDF application process. Works will be offered in rotation with Program A on 6/23 and 6/24, and Program B on 6/25 and 6/26, including Butoh, Capoiara, Cyborgs, literature and P.T. Barnum, and classical Indian Dance.

Thurs, Fri & Sat at 8pm / Sun at 7pm
Free and Open to The Public RSVP at LinksHall.org

Links Hall encourages artistic innovation and public engagement by maintaining a facility and providing flexible programming for the research, development, and presentation of new work in the performing arts.

Links Hall is located at 3435 N. Sheffield Avenue, Chicago, IL 60657—convenient to the BROWN, PURPLE & RED line stop at Belmont and RED line Addison stop in Chicago's Lakeview neighborhood. For more information call **773.281.0824** or visit www.LinksHall.org

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