

LinksHall

1

Chicago's Center for Independent Dance
and Performance Arts

For Immediate Release: 09/14/0

Hi-res digital images available on request

Media Contact: Marie Casimir
773.281.0824 or 845.659.6229
Marie@linkshall.org

Links Hall presents Walt Whitman enthusiasts in the buff, cunning DIALogues, celebrity obsession and the evolution of Butoh, October 2010 At Links Hall.

Chicago, IL – Links Hall announces its October 2010 line-up. On October 1, Mary Zimmerman protégè and North Western graduate, **Jeremy Bloom** directs *Leaves of Grass*, a rendition of Walt Whitman's poetry sung by a nude chorus, and choreographed by **Nikki Zaleski**. Artistic Director **Dexter Bullard's the DIALogues Series** continues **October 4, 11, and 18** with more award-winning performers engaging in a 50 minute improvised phone conversation each evening. The **Striding Lion Performance Group** performs *In Pieces* **October 15, 16, and 17**. This 10th Anniversary performance features the return of founding Artistic Director **Annie Beserra** with **Adriana Durant**, and includes live music by Chicago's electro-rock-hop band **Fluid Minds**. On **October 23 and 24 Blushing Poppy Productions**, founded by **Nicole Legette** presents *Butoh 50 Years: A New Vision?*, a continued exploration of the evolution of the hauntingly beautiful Japanese art form. For more information call **773.281.0824**, or purchase tickets online at www.LinkHall.org.

October 1

Leaves of Grass

Directed by Jeremy Bloom and choreographed by Nikki Zaleski

Once described as obscene for its overt sexuality, Walt Whitman's collection of poems in *Leaves of Grass* takes on new life through a nude, dance-inspired adaptation at **Links Hall**, Friday, October 1 2010. Conceived and directed by Jeremy Bloom, a Northwestern University alumnus and currently a Drama League Directors Fellow based in New York, *Leaves of Grass* features a diverse, unclothed cast of over 20 performers rhythmically chanting Whitman's most groundbreaking poems, including "Song of Myself," "I Sing the Body Electric," and "Out of the Cradle Endlessly Rocking."

Friday at 7:30pm and 10pm
Tickets \$15 / \$10 Students and Seniors

~MORE~

LinksHall

Chicago's Center for Independent Dance
and Performance Arts

OCTOBER 4, 11 & 18, 2010

the DIALOGues series

curated by Links Hall Artistic Associate **Dexter Bullard**

October 4 marks the third in a series of nine Monday nights this fall when two award-winning performers, unseen and unknown to each other, pick up phones on either side of a partition in the Links Hall Studio to begin a live and lively conversation.

The audience eavesdrops through headphones as a guest sonic artist mixes a hypnotic sonic underbed to the tones of the conversation led only by voice and meaning - dreams, stories, humor, controversy, and communion in 50-minutes of totally unplanned dialogue. After every performance, the entire audience is welcome to come out for a drink and a chance to "continue the conversation."

Each DIALOGue will feature a new set of two well-known Chicago-rooted performers.

The artists will be unknown to each other and to the audience prior to the lights coming up on each DIALOGue.

Mondays at 7:30pm

Tickets \$15 (\$12 online) / \$10 Students and Seniors

OCTOBER 15 -17, 2010

In Pieces

Presented by **Striding Lion Performance Group**

Striding Lion Performance Group celebrates its 10th Anniversary Season and the return of Founding Artistic Director

Annie Beserra with *In Pieces*, an evening of new dance theater works by **Annie Beserra** and **Adriana Durant**,

featuring live music by **Fluid Minds**.

Chemical Reactions - choreographer Adriana Durant explores how the brain and the body engage obsession and fame in a red-carpet-lined trio danced by her, Annie Beserra and Daniel Goode.

Slip - choreographer Annie Beserra takes a long hard look at humans' fear of obscurity and the desperate measures they'll take to avoid that dreadful fall. The piece is accompanied by the live rock-band Fluid Minds playing *Gamma*

Wave, their newest EP inspired by the 40Hz brain waves thought to imply consciousness and attentive focus.

Friday & Saturday at 8pm / Sunday at 7pm

Tickets \$20 / \$15 Students and Seniors

~MORE~

LinksHall

Chicago's Center for Independent Dance
and Performance Arts

OCTOBER 23 – 24, 2010

Butoh 50 Years: A New Vision?

Presented by **Blushing Poppy Productions**

Curated by **Nicole Legette**

Building upon Chicago's celebration of Butoh, and Links Hall's pension for presenting Butoh inspired work, Nicole Legette curates a two-day event discovering the nuances of the evolving art form.

Blushing Poppy Productions was created to continue Nicole's endeavors in engaging Chicago with butoh - a gently-rigorous, lovingly-provocative dance that originated in 1960's Japan, through workshops and performances. Since 2000, Nicole has trained with master butoh artists in Japan, Mexico, Canada, and across the US; and has produced several of these artists in Chicago-based events.

Saturday at 8pm / Sunday at 7pm

Tickets \$20 (\$15 online) / \$10 Students and Seniors

Links Hall encourages artistic innovation and public engagement by maintaining a facility and providing flexible programming for the research, development and presentation of new work in the performing arts.

Links Hall is located at 3435 N. Sheffield Avenue, Chicago, IL 60657—convenient to the BROWN, PURPLE & RED line stop at Belmont and RED line Addison stop in Chicago's Lakeview neighborhood. For more information call **773.281.0824** or visit www.LinksHall.org

###