

# LinksHall

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Chicago's Center for Independent Dance  
and Performance Arts

**For Immediate Release:** 1/14/11

**Hi-res digital images available on request**

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## Artists Dance Their Way through February at Links Hall, February 2011.

**Chicago, IL** – Links Hall is pleased to announce its February 2011 line up. **Jasmin Cardenas** and **Silvita Diaz-Brown** trace the path to self-awareness through dance and theater in *Figuring it out from the Inside out* on **February 4 - 6**. **Sharon Bridgforth** continues to facilitate artists with the continuation of her *Theatrical Jazz Institute* including performances by special guest artists **Baraka de Soleil** on **February 13** and **Daniel Alexander Jones** on **February 27**. On **February 18 - 20**, **The Space Movement Project** will perform their newest collaborative work *Recurrence Plot*, with sound design by **Nick Sondy**. On **February 21**, **Dan Mohr** presents *Spires That in the Sunset Rise, feat. Michael Zerang vs. Kristina Fluty & Co.*, the second installment of *collision\_theory*, pairing up improvisational dance and music artists in a thrilling collision seen for the first time in the studio. **February 25 - 27**, **enidsmithdance** presents the new works of **Enid Smith** and **Melissa Schleicher-Sanchez** exploring multiple personalities of the same being in their performance *Just Resting Here*. For more information call **773.281.0824**, or purchase tickets online at [www.LinkHall.org](http://www.LinkHall.org).

FEBRUARY 4 – 6, 2011

## *Figuring it out from Inside out*

Featuring Jasmin Cardenas and Silvita-Diaz Brown

**Figuring it Out from Inside Out** offers an evening of theatre and dance; “**Supple**,” choreographed by Silvita Diaz Brown and “**Nina Buena?**”. Written and performed by Jasmin Cardenas. Two separate pieces of art complementing each other aesthetically and thematically. Aesthetically, one is a dance and the other is a solo spoken performance.

*Supple* is a movement piece with contemporary dance elements, Tai-Chi, Yoga and text, which features 5 artist: Lisa Frank, Sam Goodman, Amanda Jasmina Ilic, Silvita Diaz Brown (dancers) and Noe Cuellar (sound designer). *Supple* navigates into the journey of becoming limber; starting in the physical body transcending to the mind with the idea to liberate the spirit. The movement images in this work are metaphors of attaining flexibility in life: braking chains and being open to the need for change. To become supple is to bend as needed without breaking apart!

“**Niña Buena?**” is a solo performance, exploring the joys and challenges—the cultural struggles, stereotypes, gender roles, and pivotal moments of change—that go along with being *Latina y Americana*. How do you live up to your Latin family’s old-fashioned expectations when you are made in the U.S.A.? ...*niña o mujer?*

**Friday & Saturday at 8pm / Sunday at 7pm**

Tickets \$15/ \$10 Students

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FEBRUARY 13, 2011

DePaul University's Theatre School presents

## *Sharon Bridgforth's Theatrical Jazz Institute*

Sponsored by Links Hall

Inspired by traditional Jazz methods of training, this Institute is designed for artists interested in learning about the Theatrical Jazz Aesthetic by being in the room with practitioners. Sharon Bridgforth, the 2010 – 2011 Visiting Multicultural Faculty member at DePaul University's Theatre School, will facilitate the Institute.

Nationally based master Theatrical Jazz Aesthetic practitioners will visit the Institute, offering public talks, workshops and informal presentations of their work.

**Performances are 30 minutes. 30 minute talkback session with artists. Workshop to follow.**

### *Excerpts from Water Moves the Soul*

Featured Guest Artist: **Baraka de Soleil**

**Baraka de Soleil** will present excerpts from, *Water Moves the Soul Immersed* in an ambient environment of voices, natural and inorganic sounds. An experimental body-based work, *Water Moves the Soul*, traces the transatlantic slave voyage from Africa to America; unearthing the ancestral, emotional and spiritual memories of a 'people' – who endured one of the most horrific experiences in World history; a testimony to survival in the midst of loss and longing. The workshop will reflect traditions of the African Diaspora, immersed in a post-modern sensibility. Participants will explore conventions of theatre, dance, communal and interdisciplinary performance.

**Sunday 2-5pm / Performance is Free and Open to the Public\***

\*Workshop following is limited to **10 spaces**/ Register Online at [www.LinkshHall.org](http://www.LinkshHall.org)

Contact Erica Mott for more information [emott@linkshall.org](mailto:emott@linkshall.org)

Lecture Demo at The Theatre School at DePaul, **Monday, Feb. 14 TBA**

FEBRUARY 18-20, 2011

## *Recurrence Plot*

Presented by The Space Movement Project

The newest development in TSMP's signature collaborative process disperses the role of artistic director into equal shares between all seven members. In mapping out a collective compulsion to control, calculate and drive the formulation of a dance, dancers/choreographers learn that predictability is illusive. Sound design by Chicago-based composer Nick Soudy.

**Friday & Saturday at 8pm / Sunday at 7pm**

Tickets \$15/\$10 Students and Seniors

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FEBRUARY 21, 2011

## collision\_theory

Co-Presented by Dan Mohr and Links Hall

Originated by Dan Mohr and Rachel Damon as part of Links Hall's Artistic Associates programming, collision\_theory is a series of improvised performances by curated first-time pairings of musicians and dancers. At each show, seasoned improvisers from both disciplines meet for the first time to navigate an unpredictable landscape of spontaneous collaboration. Through its performances and lively post-show discussions, collision\_theory provides a platform for the serious presentation and analysis of cross-disciplinary improvised performance.

**third Mondays of the month, 7:30pm**

***Spires That in the Sunset Rise, feat. Michael Zerang***

**vs.**

***Kristina Fluty & Co.***

Spires That in the Sunset Rise are a female psych-folk duo from Madison, WI. In this performance, their unconventional instrumentation and unique vocal technique will join forces with the skills of seasoned percussionist Michael Zerang for the first time. Kristina Fluty (Mad Shak Dance) and her collaborators dance with a distinctly earthy and emotionally exposed ethic. Expect a playful, dynamic interchange between artists at this collision.

<http://myspace.com/spiresthatinthesunsetrise>

<http://www.michaelzerang.com>

**Monday at 7:30**

Tickets \$12/\$10 Student, Seniors, & Un(der)-Employed

FEBRUARY 25-27, 2011

## ***Just Resting Here***

Presented by enidsmithdance

**Enid Smith** and **Melissa Schleicher-Sanchez** premier new works in *Just Resting Here*, an evening with enidsmithdance. Melissa's series of interweaving solos, *All are Pieces of the Whole*, is an exploration of various moving personalities within the same being. Enid's ensemble piece *Novembers* draws its inspiration from the curious events on the 1200 block of Judson Avenue in Evanston on November 7, 2008. The cast also includes Jaime Henry-Juravic, Clark Finkelstein, and Rachel Shelly.

**Friday & Saturday at 8pm/ Sunday at 7pm**

Tickets \$20

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FEBRUARY 27, 2011

Presented by DePaul University's Theatre School  
*Sharon Bridgforth's Theatrical Jazz Institute*

Produced by Links Hall

Inspired by traditional Jazz methods of training, this Institute is designed for artists interested in learning about the Theatrical Jazz Aesthetic by being in the room with practitioners. Sharon Bridgforth, the 2010 – 2011 Visiting Multicultural Faculty member at DePaul University's Theatre School, will facilitate the Institute.

Nationally based master Theatrical Jazz Aesthetic practitioners will visit the Institute, offering public talks, workshops and informal presentations of their work.

**Performances are 30 minutes. 30 minute talkback session with artists. Workshop to follow.**

## *Notes from AN INTEGRATOR'S MANUAL*

Featured Guest Artist: **Daniel Alexander Jones**

Daniel Alexander Jones makes live art. His unconventional, interdisciplinary approach has yielded a dynamic body of work including: *Phoenix Fabrik, Blood:Shock:Boogie, Earthbirths & Qualities of Light.*

**Sunday 2-5pm / Performance is Free and Open to the Public\***

\*Workshop following is limited to **10 spaces** / Register Online at [www.LinksHall.org](http://www.LinksHall.org)

Contact Erica Mott for more information [emott@linkshall.org](mailto:emott@linkshall.org)

Lecture Demo at The Theatre School at DePaul, **Monday, Feb. 14** TBA

**Links Hall encourages artistic innovation and public engagement by maintaining a facility and providing flexible programming for the research, development, and presentation of new work in the performing arts.**

Links Hall is located at 3435 N. Sheffield Avenue, Chicago, IL 60657—convenient to the BROWN, PURPLE & RED line stop at Belmont and RED line Addison stop in Chicago's Lakeview neighborhood. For more information call **773.281.0824** or visit [www.LinksHall.org](http://www.LinksHall.org)

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