

LinksHall

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Chicago's Center for Independent Dance
and Performance Arts

Listing Reminder: 10/25/10

Hi-res digital images available on request

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Links Hall presents *Don't Hang Up on Me! Performance meets single channel videos*

November 5-7, 2010

Chicago, IL – Links Hall co-presents **Don't Hang up on Me!**, a weekend of performance and video works created by **Rocco Granite**, **Marissa Perel** and **Anthony Romero** that use a rotating cast of mystical beings to question the place of gender, sexuality and race in digital culture. These explorations manifest themselves in live performances and single channel videos that rely on the narrative of each character. **Don't Hang up on Me!** runs Friday & Saturday at 8 pm and Sunday at 7pm at Links Hall, located at 3435 N. Sheffield Avenue, on the second floor in Chicago IL 60657. For more information call **773.281.0824**, or purchase tickets online at **www.LinkHall.org**.

CREATOR BIOS:

MARISSA PEREL is a performance artist whose work engages text, movement and sound to shape a landscape of eroticism and trauma. Often performing as the persona *Workout Girl*, she utilizes ordinary childhood objects and materials to make sublimely grotesque performances, installations and videos. As a former Brooklyn, NY resident she has collaborated with her text, movement and music with such dance artists as Miguel Gutierrez (Dance Theater Workshop), Justine Lynch (Judson Memorial Church), Lyndsey Karr and Kayvon Pourazar (The Chocolate Factory Theater) and musicians John Moniaci and Mike Pride (DRUMMERS CORPSE). Perel has lectured at the Chicago Dancemakers Forum on the 24 hour dance-protest "Freedom of Information", and has performed at the Chicago Cultural Center for "Site-Unseen," Epiphany Dance Experiment, MCA and Co-Prosperity Sphere as well as many venues throughout New York and Chicago. Most recently, she has toured *Workout Girl* in Central Europe. Perel holds a B.A. in Writing and Literature from Naropa University and is currently an M.F.A candidate at the School of the Art Institute of Chicago.

ANTHONY ROMERO is a performance artist working in video and live performance. He graduated from Texas State University in 2009, where he studied Art History and Theater. Since 2008 he has shown and performed in galleries across the country. He is currently finishing the MFA program at The School of the Art Institute of Chicago.

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SUZY GRANT (ROCCO GRANITE) is a dancer, choreographer, and improviser whose work is deeply influenced by a fascination of movement, text, identity, and emotion. Sid Smith of See Chicago Dance said, "An artist billed as Rocco Granite delivered a solid finale. Dressed in clownish attire and aided by two helpers who climbed on ladders and operated paper-cutting machines and emptied huge bags of shredded material, he/she danced, preened and survived a snowfall of paper, loving scored by Fats Waller." Rocco Granite emerged at Links Hall's 3030 in 2009 as an exploration of gender, sex, racial identity, celebrity, and appearance. In that first moment, Rocco used a shock and awe approach to reach audiences and is continuing to hypnotize men, women, children, and Martians with his passionate performances.

NOVEMBER, 5-7, 2010

Don't Hang Up on Me

CREATED BY ROCCO GRANITE, MARISSA PEREL and ANTHONY ROMERO

Preaching the gospel of self-love, these two-spirited masters from another planet glamour the audience with fantastical wig-wearing, heart-bearing and ass-working. Audience members can count on a shower of glitter and kisses amidst some group therapy through dance pop ecstasy. Yes, there is narrative. Yes, there is dance. Yes, there are music videos.

There are no hidden costume changes. There are no breaks between numbers. There is no stopping spontaneous transformation or instantaneous combustion.

Friday & Saturday at 8pm/**Sunday** at 7pm

Tickets \$15 at Door/ \$10 Online/\$10 Students

Links Hall is located at 3435 N. Sheffield Avenue, Chicago, IL 60657—convenient to the BROWN, PURPLE & RED line stop at Belmont and RED line Addison stop in Chicago's Lakeview neighborhood. For more information call 773.281.0824 or visit www.LinksHall.org

Links Hall encourages artistic innovation and public engagement by maintaining a facility and providing flexible programming for the research, development and presentation of new work in the performing arts.

Links Hall is supported by Alphawood Foundation, Arts Midwest, Arts Work Fund for Organizational Development, The Boeing Company, The Chicago Community Trust, Cliff Dwellers Arts Foundation, The Elizabeth Morse Charitable Trust, Foundation for Contemporary Arts, Gaylord and Dorothy Donnelley Foundation, James S. Kemper Foundation, Lisa Dershin Creative Dance Fund, MacArthur Fund for Arts and Culture at The Richard H. Driehaus Foundation, National Performance Network, The Weasel Fund and many individuals.

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